

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in a Schenkerian analytical style, featuring two staves (treble and bass clef) with various annotations.

Annotations:

- Red numbers 3, 2, 1:** Indicate the structural levels of the composition, with '3' at the beginning, '2' in the middle, and '1' at the end.
- Blue letters N and P:** Label specific musical phrases or notes. 'N' (Neigung) is used for notes that are part of a phrase that is not yet a full sentence, while 'P' (Prägnanz) is used for notes that are part of a phrase that is a full sentence.
- Green letters I and V:** Label the beginning (I) and end (V) of the piece.
- Purple arcs:** Connect notes that are part of the same phrase, indicating the flow of the melody.
- Black lines:** Connect notes that are part of the same phrase, indicating the flow of the melody.
- Dashed purple arcs:** Connect notes that are part of the same phrase, indicating the flow of the melody.

The score shows the melody in the treble clef and the bass line in the bass clef. The key signature is one sharp (F#). The piece is in 4/4 time. The analysis highlights the structural elements of the composition, showing how the melody and bass line are constructed from simple phrases and how they relate to each other.