

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in a Schenkerian analysis style, featuring a treble and bass staff with a key signature of one sharp (F#). The analysis includes several structural labels and annotations:

- Red labels:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are positioned above the treble staff, indicating specific structural levels or measures.
- Blue labels:** **N** (Neigung) and **P** (Prägnanz) are placed below the notes, identifying specific structural elements.
- Green labels:** **I** (Initial), **V** (Vorzeichen), and **I** (Initial) are placed below the bass staff, indicating the beginning, middle, and end of the piece.
- Annotations:** Solid black lines and dashed purple lines connect notes across the staves, illustrating the structural relationships and the flow of the music.