

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This musical score is a Schenkerian analysis of a section from J.S. Bach's "Wenn wir in höchsten Nöten sein". The score is written for two staves, Treble and Bass, in G major (one sharp). The analysis includes various Schenkerian symbols and annotations:

- Red symbols:** Three red symbols are placed above the staff: $\hat{3}$, $\hat{2}$, and $\hat{1}$, indicating the structural levels of the piece.
- Blue symbols:** Blue letters 'P' and 'N' are placed above or below the notes, indicating phrase structure. 'P' stands for 'Präfix' (pre-phrase) and 'N' for 'Nachschub' (post-phrase).
- Pink annotations:** Solid pink lines connect notes that are part of the same phrase. Dashed pink lines connect notes that are part of the same structural level.
- Green symbols:** Three green letters 'I', 'V', and 'I' are placed below the staff, indicating the structural levels of the piece.
- Black lines:** Black lines connect notes that are part of the same phrase.